

WANUBALÉ

Official Technical Rider

April 2022

Introduction

This rider (6 pages) is part of the terms of contract with the band „Wanubalé“. Any modifications need to be accepted by the responsible contact persons in written form.

It is absolutely necessary that the FOH Engineer and the contact person gets a complete list of the provided sound equipment including stage dimensions in advance of the concert (at least 4 weeks in advance).

The PA and lighting system has to be set up completely (and in full working order) at the designated time. Wanubalés crew need one sound-technician assistant (FOH) and one sound-technician well skilled with the local PA system in addition to.

For easy communication it is essential that all technicians/engineers speak fluently english or german and are familiar with english/german technical terms.

Contact

Sound Engineer

Fabian Peter

mobile: +49 177 5441352

mail: fabian.peter@hotmail.de

Band contact

Philip: +49 173 4407781

Moritz: +49 176 47050780

mail: mail@wanubale.com

Booking Agency

Emerged Agency, Linus Munz

Email: linus.munz@emerged-agency.com

Technical Requirements

PA

- Professional 3- or 4-way active system (e.g.: d&b, L-Acoustics , Meyer, Martin Audio, EAW, Adamson, Clair Bros, Kling & Freitag, JBL, Outline). Including adequate and powerful amping. 115 dB (A) at FOH without distortion.
- No ZECK, PEAVEY, selfmade or homegrown-PAs ! The sublow part of the PA has to be dimensioned adequately and controlled in system L/R or matrix (post L/R Insert)
- The bottom edge of the lowmid systems shall not be lower than 1.70 m. The PA has to be flown if possible.

SPL

- Any SPL limits must be communicated before show

!!! IMPORTANT, PLEASE READ !!!

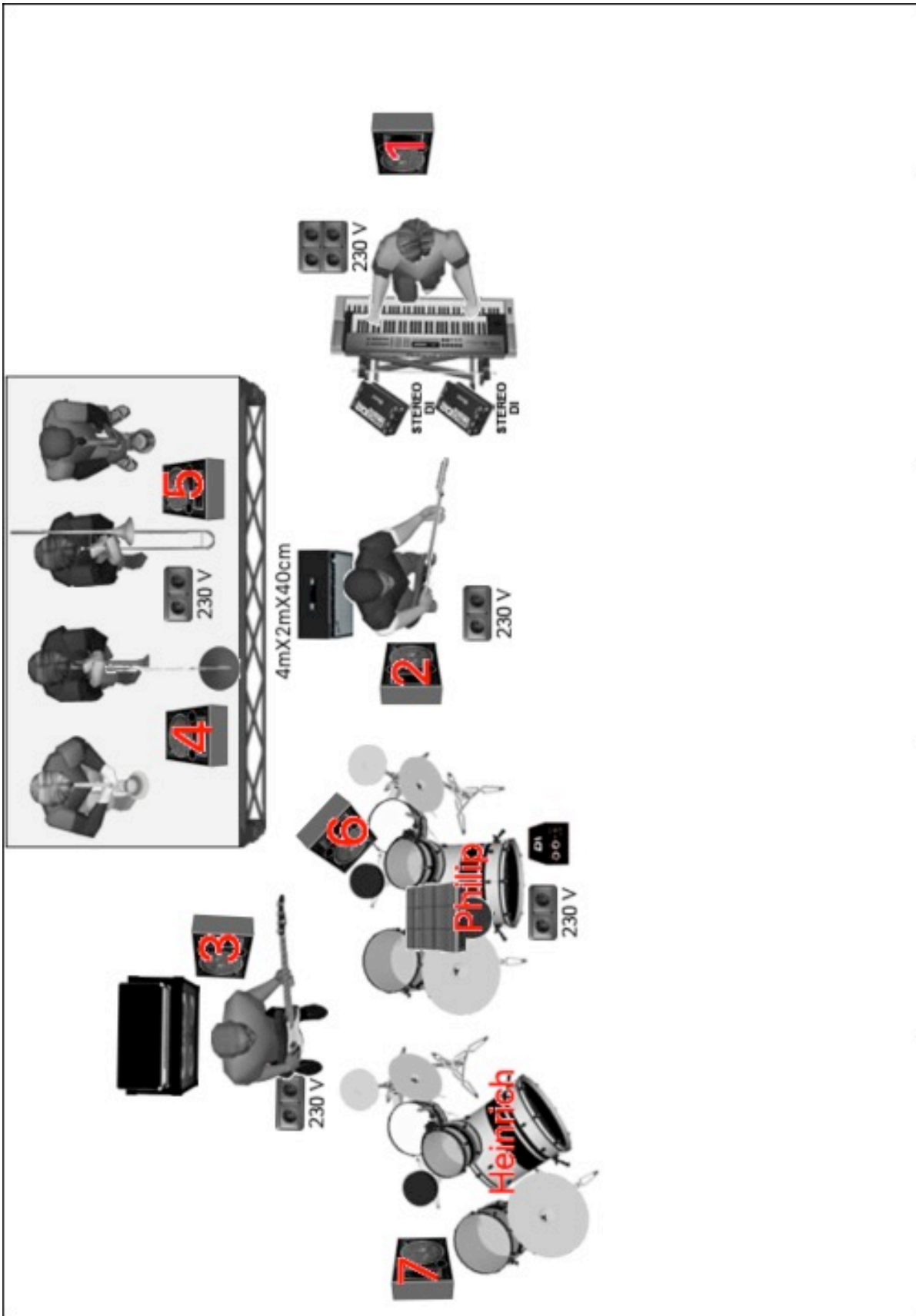
The band uses a Dante capable Stagebox (we bring Mackie DL32R) to provide on-stage monitoring, which is handled by the bandmembers themselves. This is why we can only use **a Yamaha QL- or CL-series or other Dante-capable** mixing-desk. Please communicate **two weeks in advance**, if your venue can provide a desk that fits the specifications. We will bring a Yamaha QL1 if this is not the case. In any way, please provide the following:

- 2 CAT6 Cables from stage to FOH (**note: the second cable is NOT used for redundancy and absolutely NEEDED**)
- 1mx1m desk space at the FOH: dry, well protected from sunlight, with unobstructed view to the stage, at adequate height

!!! THANK YOU FOR READING !!!

- We will bring **3 8-channel subsnakes**, but no XLR cables.

Stageplot



Input	Instrument	Amplification	Stand	Subsnake
1	BD	Audix D6, Beta 91 or comparable	small	A 1
2	SD Top	Beyerdynamic M201, Shure SM57 or comparable	small	A 2
3	SD Bottom	Shure SM 57, Sennheiser E 904 or comparable	small/clipped	A 3
4	HH	Neumann KM 184 or comparable	small	A 4
5	Rack Tom	Sennheiser E 904 or comparable	clipped	A 5
6	Stand Tom	Sennheiser MD421 or comparable	clipped	A 6
7	OH L	Neumann KM 184 or comparable	tall	A 7
8	OH R	Neumann KM 184 or comparable	tall	A 8
9	BD	Audix D6, Beta 91 or comparable	small	B 1
10	SD Top	Beyerdynamic M201, Shure SM57 or comparable	small	B 2
11	SD Bottom	Shure SM 57, Sennheiser E 904 or comparable	small/clipped	B 3
12	HH	Neumann KM 184 or comparable	small	B 4
13	Piccolo Snare	Sennheiser E 904 or comparable	clipped	B 5
14	Low Snare	Sennheiser MD421 or comparable	small	B 6
15	OH L	Neumann KM 184 or comparable	tall	B 7
16	OH R	Neumann KM 184 or comparable	tall	B 8
17	Stage Piano L	we bring DI	none	C 1
18	Stage Piano R	we bring DI	none	C 2
19	King Korg L (synth)	we bring DI	none	C 3
20	King Korg R (synth)	we bring DI	none	C 4
21	Bass DI	D.I. Box	none	-
22	Bass Amp Out	XLR Out	none	-
23	Git Mic	Sennheiser E 906 or comparable	small	C7
24	Announcement Mic	Shure SM 58 or other (preferably with switch)	tall	-
25	Trumpet	SM57, Beta57 or comparable	tall	-
26	Tenor Sax	We bring Mic	clip	-
27	Trombone	We bring Mic	clip	-
28	Bariton Sax	We bring Mic	clip	-
29	SPDS-X	DI Box	D.I.	-
30	EMPTY	-	-	-
31	FX L	Dante Input from Laptop	-	-
32	FX R	Dante Input from Laptop	-	-

Monitors

We will not be travelling with a monitoring engineer. Please read the technical details carefully.

Mix	Instrument	Name	Wedges
1	Keys	Moses	1
2	Git.	Max	1
3	Bass	Moritz	1
4	Brass 1 (Trp + Ten.Sax)	Gabriel, Niko	1
5	Brass 2 (Trb + Bari Sax)	Jonathan, Anton	1
6	Drums 1	Philip	1
7	Drums 2	Heinrich	1

Riser

4m x 1m Brass Riser, 40cm height

Other

18 short (2,5m) XLR cables

4 medium (5m) XLR cables

10 long (depending on stage size) XLR cables

5 x Stand tall; 9 x Stand small;

2 Mono DI's

Access, Load-In & Parking

The venue/promoter shall provide and/or pay for a parking space adequate for Mercedes-Benz Sprinter sized van and one estate car in close proximity to the stage door as well as a safe parking space in proximity to the venue, for use after load-in until loadout.